













AMERICAN AND ANCIENT  
COINS, MEDALS, &c.

To be Sold at Auction,

On FRIDAY, SEPT 21, 1883.

By MESSRS. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.



Catalogue by ED. FROSSARD.

THIRTY-FIRST SALE.

Bids for this Sale will be faithfully executed by

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CATALOGUE  
OF THE COLLECTION OF  
AMERICAN COINS,  
of B. B. COURCIN, Esq., of McKeesport, Pa.

INCLUDING A NUMBER OF  
RARE PROOF SETS, SILVER COINS, FINE CENTS, HALF CENTS, ETC.  
ALSO A COLLECTION OF  
Portrait Medals of Authors, Philosophers, Artists, Etc.,

**Ancient Coins.**

Duplicates Books and Catalogues from the Library  
of the American Numismatic and Archaeological  
Society of New York, Etc.

TO BE SOLD AT AUCTION,

BY MESSRS. BANGS & CO.,  
739 & 741 Broadway, New York.

On FRIDAY, SEPTEMBER 21, 1883.  
AT TWO O'CLOCK.

WHICHEVER BID IS MADE, THE AUCTIONEERS AND OWNERS DESIRELLY.

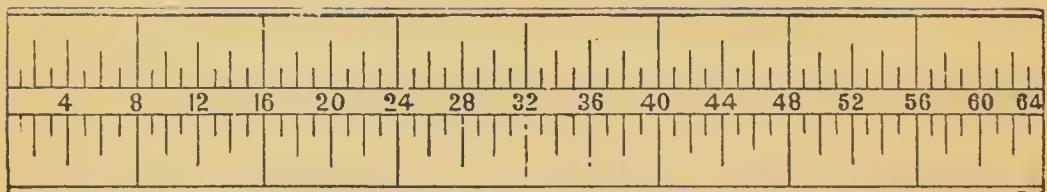
Catalogue by ED. FROSSARD,

FRANCISON HUTCHIN, NEW YORK.

THIRTY-FIRST SALE.

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BOSTON:  
E. R. MARVIN & SON, NUMISMATIC PRINTERS  
1883.



AMERICAN COIN SCALE.

Twenty-five copies are printed on heavy paper, and will be sold, neatly priced, at Fifty Cents each.



## CATALOGUE.

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### MISCELLANEOUS MEDALS.

2 1 Washington. Bust. Rev. "COMMISSION RISIGNED," etc. Bronze; very fine. 29.

3 2 The same. Bust. Rev. WASHINGTON CABINET OF MEDALS, U. S. MINT. Bronze; very fine. 38.

3 3 The same. OATH OF ALLEGIANCE. Bronze; very fine. 19.

2 4 The same. TO COMMEMORATE THE 100TH ANNIVERSARY, etc. Rev. View of the signing of Declaration of Independence. Bronze; fine. 26.

2 5 The same. INTERNATIONAL EXHIBITION, PHILADELPHIA 1876. Rev. Medallion bust of Washington with different legends; the so-called Copenhagen medals. White metal; proof. 33. 2 pieces

3 6 The same. Busts of Washington and Jackson. Bronze; fine. 12.

2 7 The same. Bust within circle of stars. Rev. Names of engagements fought in 1776, numbered 1 to 8. Complete set; white metal, proof. 21. 8 pieces

2 8 William Washington. Engagement at Cowpens. 1781. Bronze proof. 29.

7 9 Oliver H. Perry. Naval victory on Lake Erie, Sept. 1813. Bronze; very fine. 40. *See also 10*

2 10 The same. Smaller bust. Rev. Dedicatory inscription, place for name blank. Bronze; very fine. 37.

2 11 Winfield Scott. Naked bust to right. RESOLUTION OF CONGRESS, MARCH 9, 1848. Rev. View of the City of Mexico in centre, surrounded by six views of engagements in oval wreaths. Bronze; ~~very~~ fine. 56.

2 12 U. S. Grant. Victories on the Mississippi. *See also 11* very fine. 64.

5-13 Western Pennsylvania Numismatic Society. "Founded June 14th, 1878." Rev. "Pittsburgh Exposition, 1879." Cop., br., and wh. m.; proof. 22. 3 pieces  
 5-14 Duplicate of last. White metal; proof.  
 2 15 "Centennial of Colonial Independence," 26; "New Masonic Temple, Philadelphia," 24; "Elgin Watch Co.," 19; "Thames Tunnel," 27. Wh. m.; very fine. 4 pcs

The following are struck, or possibly cast, in some hard white metal with clear ring, and are bronzed.

5-16 Napoleon Bonaparte. "Première décade," and "De Germanis." Fine. 42. 2 pieces  
 15-17 The same. Bust. Rev. "Paix d'Amiens." Fine. 31.  
 5-18 The same. Bust. Rev. Relate to various victories and historical events; all different. Fine. 25. 27 pieces  
 5-19 Accolated busts, etc. Different; fine. 25. 7 pieces  
 2 20 Return from Elba, bust of Murat, Papal medal, etc. 17 to 24. 5 pieces  
 2 21 Statue on Column Vendôme. Bronze; very fine. 16.  
 90 22 Charles IV. 1798. Dollar, Mexico mint; very good.  
 85-23 Mexico. 1872. Dollar. Eagle and scales. Very good.  
 85-24 1877 Dollar. Eagle and liberty cap. Very good.  
 2 25 Foreign silver. Chiefly Spanish and Mexican; average quarter dollar size. Poor to good. 17 pieces  
 5-26 Dime and half dime size. Poor to good; 3 pierced. 15 ps  
 2 27 Canada. 1871 and 1880. 25 cents. Fine. 2 pieces  
 1/2 28 Electros of ring cents. "Through West" token, Foreign coppers, etc. Good. 14 pieces

### UNITED STATES COINS.

#### PROOF SETS.

380 29 1858 <sup>5</sup> Dollar,  $\frac{1}{2}$ ,  $\frac{1}{4}$ , dime,  $\frac{1}{2}$ , 3 and 1 cent. *Brilliant proofs*; very rare. 7 pieces  
 450 30 1867 *Brilliant proofs*. 10 pieces  
 475 31 1868 *Brilliant proofs*. 10 pieces  
 470 32 1873 Trade set. *Brilliant proofs*. 7 pieces  
 680 33 1877 Includes the 20 cent piece. *Bril. proofs*. 8 pieces  
 600 34 1878 Trade, includes the 20 c. pc. *Bril. proofs*. 8 pieces  
 420 35 1880 Trade and Standard dollars. *Bril. proofs*. 8 pieces  
 150 36 MINOR PROOF SETS. 1866. 5, 3, 2, 1 cents. *Brilliant proofs*. *Cert. Garnished* 4 pieces

2837	1867	5, 3, 2, 1 cents.	Brilliant proofs.	4 pieces.
2838	1869	5, 3, 2, 1 cents.	Brilliant proofs.	4 pieces.
2839	1870	5, 3, 1 cents.	Brilliant proofs.	3 pieces.
2840	1872	5, 3, 2, 1 cents.	Brilliant proofs.	4 pieces.
2841	1877	5, 3, 1 cent.	Brilliant proofs; rare.	3 pieces.
2842	1878	5, 3, 1 cents.	Brilliant proofs.	6 pieces.
2843	1879	5, 3, 1 cents.	Brilliant proofs.	6 pieces.
2844	1880	5, 3, 1 cents.	Brilliant proofs.	6 pieces.
2845	1880		Brilliant proofs.	4 sets.
2846	1880		Brilliant proofs.	5 sets.
2847	1856	Nickel cent.	Proof; rare.	

## DOLLARS.

16848	1795	Flowing hair. Point of lower star pieces lower each. Prominent parts of hair and eagle's breast raised. Extremely fine, sharp impression.	
16849	1795	Flowing hair. Lower star distant from lower one. Good.	
16850	1796	Large, close date. Good.	
16851	1798	Thirteen stars. Rev. Small eagle in wreath of laurel and palm. Hair locks and eagle's breast rubbed, but fine. Rare, and in constant demand.	
16852	1798	Large date. Heraldic eagle. Fine.	
16853	1798	Small date. Very good.	2 pieces.
16854	1799	Sharp; very fine.	
16855	1800	Small, wide date. Good.	
16856	1801	Good.	
16857	1802 over '01.	Good.	
16858	1803	Fine impression.	
16859	1804	Very fine silvered <i>albotype</i> ; from an original.	
16860	1836	Gobrecht at base of pedestal. Rev. Flying eagle and 26 stars. <del>Fine</del> and rare.	
16861	1840	<del>Extremely</del> fine.	
16862	1841	<del>Fine</del> fine.	
16863	1842	Fine.	
16864	1843	<del>Fine</del>	
16865	1844	Extremely fine.	
16866	1846	Very fine.	
16867	1847	Fine.	
16868	1848	Very fine.	
16869	1849	Very fine.	

1 0<sup>s</sup> 70 1850 ~~Extremely~~ fine impression; nicked.  
 1 0<sup>d</sup> 71 1850 Very fine; nicked. *Pierced & Rugged*  
 1 2<sup>s</sup> 72 1853 Nearly fine; scarce.  
 4 0<sup>d</sup> 73 1855 Barely circulated; a few small nicks. Rare.  
 1 1<sup>0</sup> 74 1859 Fine.  
 1 0<sup>d</sup> 75 1869 Several counterstamps; one of three links joined.  
     Pierced; very fair.  
 1 0<sup>d</sup> 76 1870 Very fine; nicked.  
 1 0<sup>s</sup> 77 1871 ~~Fine~~. *Poor*  
 1 2<sup>s</sup> 78 1872 Proof.  
 1 0<sup>d</sup> 79 1878 Standard. ~~Fine~~. *Poor*  
 1 3<sup>s</sup> 80 1879 Trade. Brilliant proof.  
 1 3<sup>s</sup> 81 1880 Trade. Brilliant proof.

## HALF DOLLARS.

4 0<sup>d</sup> 82 1796 Point of lower star pierces lower curl. Some drift  
     marks in planchet show through the hair; with this  
     exception a fine impression. Rare.  
 9<sup>s</sup> 83 1795 Point of lower star pierces lower curl. Fine.  
 5<sup>s</sup> 84 1795 From other dies. Good.  
 3 0<sup>d</sup> 85 1802 Fine; slight damage under the nose. Rare.  
 7<sup>s</sup> 86 1803 Very good. 2 pieces  
 7<sup>s</sup> 87 1805 ~~Fine~~.  
 5<sup>s</sup> 88 1805 Very good. 2 pieces  
 5<sup>s</sup> 89 1805 Small date, distant from bust. Fair.  
 5<sup>s</sup> 90 1806 Pointed 6. Fair. 3 pieces  
 5<sup>s</sup> 91 1806 Knobbed 6. From different dies. Fair. 2 pieces  
 6<sup>0</sup> 92 1807 Head to right. Very fine.  
 6<sup>s</sup> 93 1807 Head to left. ~~Fine~~.  
 6<sup>0</sup> 94 1807 Head right and left. Good. 2 pieces  
 5<sup>s</sup> 95 1807 Head right and left. Good. 2 pieces  
 5<sup>s</sup> 96 1808 Good. 2 pieces  
 5<sup>s</sup> 97 1809 ~~Very good~~. 2 pieces  
 5<sup>s</sup> 98 1810 ~~Very~~ good. 2 pieces  
 6<sup>0</sup> 99 1811 Very fine.  
 5<sup>s</sup> 100 1811 Very good. 2 pieces  
 5<sup>s</sup> 101 1812 ~~Fine~~.  
 5<sup>s</sup> 102 1813 Very good. 2 pieces  
 5<sup>s</sup> 103 1814 over '13 Fine.

104	1814	Fine.	2 pieces
105	1815	Fine. Rare.	2 pieces
106	1817	Very good.	2 pieces
107	1818 over '17	Fine.	2 pieces
108	1818	Fine.	2 pieces
109	1819	Wide and close date. Very good.	2 pieces
110	1820	Wide and close date. Very good and fine.	2 pieces
111	1821	Mint lustre. Sharp and uncirculated.	2 pieces
112	1821	Uncirculated.	2 pieces
113	1822	Uncirculated.	2 pieces
114	1823	Fine.	2 pieces
115	1824	From different dies. Fine.	2 pieces
116	1825	Very fine.	2 pieces
117	1827	<del>Fine.</del>	2 pieces
118	1836	Reeded edge. <del>Fine</del> ; very scarce.	2 pieces
119	1842	Large and small date. <del>Fine</del> .	2 pieces
120	1843	<del>Very</del> fine.	2 pieces
121	1844	<del>Very</del> fine.	2 pieces
122	1846	<del>Uncirculated</del> .	2 pieces
123	1850	<del>Extremely</del> fine.	2 pieces
124	1850	<del>Fine</del> .	2 pieces
125	1851	Extremely fine; scarce.	2 pieces
126	1851	Same condition as last.	2 pieces
127	1851	Orleans. Good; scratched.	2 pieces
128	1852	Orleans. <del>Extremely</del> fine. Rare.	2 pieces
129	1853	Arrows. <del>Extremely</del> fine.	2 pieces
130	1854 and '55	Orleans. Fine <del>and very fine</del> .	2 pieces
131	1856 and '57	Fine.	2 pieces
132	1861	Brilliant proof.	2 pieces
133	1861	Orleans. Fine.	2 pieces
134	1866	San Francisco. Without motto. <del>Very</del> good.	2 pieces
135	1879	<del>Proof</del> <del>uncirc.</del>	2 pieces

## QUARTER DOLLARS, DIMES, HALF DIMES, ETC.

136	1796	Quarter Dollars. <del>Very</del> good impression, but considerably nicked about the centre. Very scarce.	2 pieces
137	1804	Slightly bent on edge. Good and scarce.	2 pieces
138	1805	Good.	2 pieces
139	1806 and '07	Fair to very good.	2 pieces

3 7½	140	1815	Fair and good.	2 pieces
2 8	141	1818 (2), '19 (2), and '20	Fair to very good.	5 pieces
2 8	142	1821	Good.	2 pieces
3 0	143	1825 and '28	Good and very good.	2 pieces
2 5	144	1832	<del>Fine</del>	
2 7½	145	1834	Very fine impression ; uncirculated.	
3 0	146	1836	<del>Very</del> fine.	
2 5-	147	1857, '58 and '59.	<del>Fine and very fine.</del>	3 pieces
2 5-	148	1860, '61, '62, '63, '65 and '69	<del>All fine.</del>	6 pieces
3 2	149	1870	Fine proof.	
2 5-	150	1877	San Francisco. Mint lustre ; <del>uncirculated</del> .	
2 5-	151	1878	Mint lustre ; <del>uncirculated</del> .	
4 0	152	1879	Mint lustre ; uncirculated.	
2 5-	153	TWENTY CENTS. 1875.	Mint lustre ; uncirculated.	
2 7	154	DIMES. 1801.	Poor ; date plain.	
1 6	155	1814	<del>Fair</del> .	2 pieces
1 1½	156	1820 and '21	Average good.	7 pieces
1 1½	157	1823, '25, '27 and '28	Very fair.	8 pieces
1 0	158	1829-'36	One of each date, 7 good, 1 fine.	8 pieces
1 0	159	1837 and '38	All types represented. Average very fair.	8 pieces
1 0	160	1839 and '40	Without drapery under elbow. Very good.	2 pieces
1 0	161	1840	With and without drapery. Very fair and good.	2 pieces
1 0	162	1841-'45	One of each date. Average good.	5 pieces
8 5-	163	1846	Very good. Scarce.	
8 0	164	1846	Good. Scarce.	
3 5-	165	1860	Fine proof.	
2 5-	166	1867	Nearly proof.	
2 0	167	1875	Fine proof.	
1 7	168	1877	Uncirculated.	
1	169	HALF DIMES. 1829-'36.	Except '30, very fine.	8 pcs
1	170	Duplicate dates of last lot.	Very good and fine.	11 pcs
1	171	1837 Head of Liberty, and Lib. seated.	Good.	6 pieces
1 0	172	1837 Liberty seated.	<del>Uncirculated</del>	
1 2	173	1838 Orleans.	Liberty seated, without stars. Good ; scarce.	
1	174	1838 Liberty seated, stars.	<del>Fine</del>	
1 5-	175	1839 and '40	Without drapery. Good.	3 pieces

176 1840 With and without drapery. ~~Good and fine~~ 2 pieces

177 1841-44 (2), and '45 Good and fine. 6 pieces

178 1846 Very good; rare. 2 pieces

179 1847-62 One of each date. Aver. ~~very fine~~ 17 pieces

180 1860 and '68 Uncirculated. 2 pieces

181 THREE CENTS. 1851 (Phila. and O.) - '56, '58-'61. Good to fine. ~~Good to fine~~ 11 pieces

182 1861 Fine proof. 1 piece

## UNITED STATES CENTS.

183 1793 Head of Liberty, without period after the legend and date. Rev. Chain of thirteen links. Very fine impression, showing all minute hairlines, barely visible in prominent parts. Brown color. Rare and desirable. (Monograph No. 3.)

184 1793 Wreath. Good impression, black color and corroded; could *perhaps* be improved by cleaning. (Monog. No. 5.)

185 1793 Wreath. Lettered edge. Fine impression, the outline perfectly regular. Hair flattened in prominent parts, probably from weak dies, and a slight defect in planchet under 7 of date. Rev. Perfect; a very fine cent of light olive color. Rare. (Monog. No. 9.)

186 1793 Duplicate of last number. Slight defect in planchet before point of bust and through stem of wreath on rev. Fine.

187 1794 Fine obv. Rev. Evenly corroded.

188 1794 Varieties; very fair and good. 6 pieces

189 1794 Varieties; barely fair. 4 pieces

190 1795 Thick planchet, lettered edge. Very fair and scarce.

191 1795 Plain edge. Rev. "One cent" in centre. Good. ~~Good and~~

192 1796 Liberty cap. The 6 in date distant from bust. ~~Good and~~ ~~scarce~~ good and scarce.

193 1796 Liberty cap. 6 in date touches bust. From different dies. Fair; black. 2 pieces

194 1797 From different dies. Very fair and good. 2 pieces

195 1798 Very fine impression; light brown color. Barely circulated.

196 1798 Fine; small nicks in planchet.

197 1798 Good. 4 pieces

15-20 198 1799 ~~Fine~~ impression for this date, the hair as usual rubbed in prominent parts, legend and date bold. Rev. Small break in die under E of ONE well defined. Rare, desirable, and guaranteed.

30 199 1800 over previous date. Points of 7 under 8 and curve of 9 in first 0 of date very distinct. Good and scarce.

80 200 1800 Perfect date. ~~Brown~~ <sup>black</sup> color; very fine.

25-201 1800 Perfect die. Good.

20 202 1801 Rev.  $\frac{1}{100}$ . Good.

20 203 1801 Rev.  $\frac{1}{100}$ . Good.

10 204 1801  $\frac{1}{100}$  and  $\frac{1}{100}$ . Fair. ~~Black~~ 2 pieces

80 205 1802 Break in die on rev. ~~Light brown~~; fine.

90 206 1802 Cracked planchet. Light olive; fine.

11 207 1802 Good and very good. 2 pieces

17 208 1803 Very good.

10 209 1803 From different dies. Good. 2 pieces

10 210 1803 Good. 3 pieces

8-10 211 1804 Broken die. Well struck, shows all the hair-lines, the legend, date and reverse unusually perfect. Of good color and strictly fine for this rare date.

180 212 1805 Barely circulated; fine light olive color. Rare.

20 213 1805 Good.

65-214 1806 Nearly fine. Very scarce.

26 215 1806 Good.

25-216 1807 over '06 ~~Very~~ good.

40 217 1807 Perfect date. Very good; dark.

18 218 1807 Break in die behind head, and another. Good. 2 ps

40 219 1808 Twelve stars. Dark; very good and scarce.

50 220 1808 Thirteen stars. Good.

50 221 1809 ~~Very~~ fair and scarce.

45-222 1810 Chocolate color; fine.

75-223 1811 Dark; fine.

75-224 1812 Stars flat. Very fine.

16 225 1812 Good. 2 pieces

105-226 1813 Stars flat. Very fine.

55-227 1813 Stars flat, milling not quite regular. Dark: very fine.

25 228 1814 Crossed 4. Surface evenly oxydised. Very fine.

13 229 1810, '11, '12, '13 and '14 (plain 4). Good. 5 pieces

230 1816 Broken die. Light olive; uncirculated.

231 1817 Distant 1. Bright red; uncirculated.

232 1817 Distant 1. From different dies; very fine. 2 pieces

233 1818 Bright red; uncirculated. ~~22~~ 2 pieces

234 1818 Cracked stars. Reddish; uncirculated.

235 1819 Bright red; extremely fine.

236 1816, '17 (3 var.), '18 and '19 Very good. 7 pieces

237 1820 Connected stars. Bright red, *brilliant*. Perfectly uncirculated.

238 1820 Connected stars. Nearly all original color. Uncirculated.

239 1820 Another; same condition as last.

240 1821 Fair; scarce.

241 1822 Stars rounded. ~~Fine~~

242 1823 over '22 Very fine impression and color, the head, legend, date and rev. perfect, stars all bold and only slightly rounded. A few minute nicks in obv. field, but excepting an excessively rare proof, the best cent of this date I have seen.

243 1823 over '22 Very good and scarce.

244 1823 Perfect date. Good and scarce.

245 1824 Very good. ~~corroded~~

246 1825 Stars flat. Fine olive color; barely circulated.

247 1825 Very good.

248 1826 Small date. Fine.

249 1827 Fine. ~~corroded~~

250 1828 Very good.

251 1831 Olive color; fine.

252 1832 Very good; scarce.

253 1833 Fine.

254 1824 to 1832 inclusive, '34 and '35. At least one of each date. Very good. 13 pieces

255 1834 Very good.

256 1835 Fine.

257 1836 Different breaks in die, both on border, one of which I have never before seen. Very good. 2 pieces

258 1837 Plain hair-string. Very perfect impression and color. Uncirculated.

259 1837 Plain hair-string. Fine. 2 pieces

260 1837 A few stars connected. Fine.

261 1837 Beaded hair-string. Fine; scarce.

2 262 1838 Light olive; a few stars rounded, but a very fine cent.

2 263 1838 Another; fine.

4 0 264 1839 Booby and Silly head. Fine. 2 pieces

2 7 265 1840 Large date. Very fine.

8 266 1841 Very good.

2 0 267 1842 Large and small date. Very good and fine. 2 pcs

3 1 268 1843 '42 head and rev. Reddish and barely circulated. A fine cent.

1 0 269 1844 Same condition as last. Scarce.

2 1 270 1844 Very fine; reddish. *Cleaned*

1 2 271 1844 Very fine; olive. *Soiled*

1 5 272 1845 Barely circulated; red. *Cleaned*

2 273 1846 Very fine.

4 274 1847 Barely circulated; red.

4 275 1848 Barely circulated; red.

1 5 276 1849 Barely circulated; red.

7 277 1850 Red; uncirculated.

3 278 1850 Uncirculated, one slightly spotted. 2 pieces

7 279 1851 Red; uncirculated. *Cleaned*

1 0 280 1851 Olive; uncirculated.

1 0 281 1852 Red; uncirculated.

7 282 1853 Red; uncirculated. 2 pieces

7 283 1854 Red; uncirculated. 2 pieces

1 284 1855 Very fine.

2 2 285 1855 *Fine proof*; rare.

2 286 1855 Defective star. Barely circulated.

6 287 1856 Uncirculated; very fine color.

6 288 1856 Uncirculated.

1 7 289 1857 Large date. Fine.

1 290 1838, '40, '45-'50, '52, '54-'56 Aver. strictly fine. 14 ps

1 3/4 291 1803, 1817 and subsequent dates. Lot of cents; average good. 206 pieces

## HALF CENTS.

2 2 292 1793 *Poor* Fine impression, unfortunately battered on edge.

5 293 1794 *Barely fair* *Poor*

3 0 294 1795 Lettered edge. Evenly oxydised. *Good*.

8 2 295 1797 Break in die connects 1 of date to bust. Dark; very fine.

4 0 296 1797 Perfect die. *Good*.

1 297 1800 ~~Very~~ good.

2 298 1802 Hair but little rubbed, legend and date sharp.  
Good color; fine and rare.

3 299 1802 Good; dark.

3 300 1803 ~~Very~~ good.

3 301 1804 Crossed 4, with and without stems to wreath, fine;  
do., stems, break in die on obv.; do., break in die on  
rev., both good; plain 4, stemless wreath, fine. 5 pieces

3 302 1805 With and without stems to wreath. Good. 2 pieces

3 303 1806 With and without stems. Fair and fine. 2 pieces

3 304 1809 Very fine.

2 305 1810 Very good; scarce.

3 306 1811 Very good; scarce.

3 307 1811 Very good; dark color.

3 308 1825 Very fine.

3 309 1828 12 and 13 stars. Very good and fine. 2 pieces

3 310 1831 Fine; if genuine, as I believe it to be, very rare.

3 311 1832 Fine.

3 312 1833 Very fine.

3 313 1834 Uncirculated.

3 314 1835 Uncirculated.

3 315 1837 "Half cent worth." Fine; scarce.

3 316 1849 Large date. ~~Fine~~

3 317 1850 Barely circulated.

3 318 1851 ~~Circulated~~.

3 319 1853 Fine.

3 320 1854 Uncirculated.

3 321 1855 Bright red; uncirculated.

3 322 1855 Brilliant purple color; uncirculated.

3 323 1856 Uncirculated.

3 324 1857 Uncirculated.

3 325 1857 Uncirculated.

3 326 1800, '03, '07 to '11 inclusive, '25, '26, '28, '29, '32-'35,  
'49-'51, '54, '55 and '57. The 1810, good; 1811, very  
good; balance average fine; no poor specimens, and  
a desirable lot. 38 pieces

3 327 *Electroypes*. 1793, '95, '96, 1802, '31, '36, '40 to '49 in-  
clusive, and '52. A fine lot. 17 pieces

## MISCELLANEOUS.

3 328 1783 Washington cent. "Unity." Very good.

2 329 1787 Engio. "States United." Fine.

2 1/2 330 "Millions for defence," and 2 copperheads. 3 pieces  
 2 331 BRONZE TWO CENTS. 1864-'69 and '71. Aver. fine. 20 ps  
 / 332 BRONZE CENTS. 1868-'80, lacks several dates: quite a  
     number of '77. Average very fine. 53 pieces  
 2 2/3 333 U. S. POSTAL CURRENCY. Earlier issues, circulated. Face  
     value \$2.93. The lot. 13 notes  
 5- 334 50 cents. Bust of Crawford. New. 6 notes  
 / 335 10 cents. Bust of Meredith; red scal. New. 17 notes  
 3 0/5- 336 Later issues. Circulated. Face value \$3.05. The lot.  
     13 notes  
 / 2 337 CONTINENTAL CURRENCY. \$2. Maryland, April 10, 1774;  
     9 pence, Penn., Oct. 25, 1775. Fine. 2 notes  
 8 338 CONFEDERATE STATES. February 17, 1864. 50c. to \$500  
     inclusive of 2 varieties of \$50. New. 10 notes  
 5- 339 Duplicates of last No., 1. to 500, inclusive of 100. Sept. 1,  
     1862. 7 notes  
 / 340 Monongahela Valley Bank. \$5 and 10. Banco Nacional  
     Mexicano, 1882, \$2, etc. 9 notes  
 4 341 COIN SALE CATALOGUES. Ed. Frossard. Different sales,  
     including "Stenz." 8 priced. 14 catalas  
 4 342 S. K. Harzfeld. Different sales. Priced. 7 catalas  
 2 343 W. E. Woodward. Different sales. 5 priced. 9 catalas  
 2 344 Chapman Bros. Different sales. 5 priced. 6 catalas  
 1/5- 345 Chas. Steigerwalt. Unpriced. 5 catalas  
 - 346 John W. Haseltine. Different sales. 10 priced. 17 catalas  
 8 347 Pittsburgh sales. 1879-1881. Different and a scarce  
     set. 10 priced. 13 catalas  
 2 348 H. G. Sampson. 3 priced. 4 catalas  
 2 349 Chas. E. Anthon. Parts I and II. Priced. 2 catalas  
 2 350 Edward Cogan. Clemens cabinet, and Nov. 20 and 21,  
     1873. Priced. 2 catalas  
 2 351 Smith cabinet. 1880. Parts 1 and 2, complete. Priced.  
     2 catalas  
 // 352 John Igo. May, 1881. Priced.  
     John Igo left the city of Brotherly love in great haste about two years  
     ago. He carried a valise containing a large number of valuable coins  
     entrusted to him by the principal Philadelphia dealers, and has not since  
     been seen. The coins were disposed of by an obscure Chicago firm at  
     auction.  
 / 353 Miscellaneous. 9 priced. 13 catalas

## MEDALS OF PHILOSOPHERS, AUTHORS, STATESMEN AND ARTISTS.

Each with portrait bust, nearly all accompanied by detailed notes.

## ENGLISH.

25 354 Shakespeare. Bust facing. Rev. View of his birthplace.  
BORN APRIL 23, 1564. Struck in 1842. Br. proof. 24.

25 354\* The same. Bust to left. Rev. View of his birthplace.  
THE HOME IN WHICH THE IMMORTAL HAD, &c. Bronze proof. 24.

25 355 Milton. Bust to left. Rev. NATUS LONDINI IN ANGOLA  
AN. MDCVIII. OBIT AN. MDCLXXI. Scripta minima-  
tia. Silver; very fine. 26.

25 356 The same. Bust facing. Rev. View of the garden of  
Eden after the fall, Adam and Eve in the foreground.  
Bronze; very fine. 27.

25 357 Newton, Isaac. Bust to left. Rev. Wisdom seated, leav-  
ing on a table, holding tablet with representation of  
the planetary system. Bronze proof. 22.

25 358 The same. Bust to right. Rev. Pyramidal monument,  
adorned with globe of the heavens, &c. Bronze; very  
fine. 26.

25 359 Pope. Bust to right. Rev. POET A ANGLUS M-DCC-XIa.  
Bronze proof. 34.

25 360 Folkes, Martin. Bust to right. Rev. The walls of Rome,  
with pyramid of Cestius; in foreground, sphinx. ROMAE  
ADMONITUS 5742. Hanno. Bronze; very fine. 25.

25 361 Garrick, David. Bust to right. Rev. The three muses  
Thalia, Calliope and Melpomene standing. UP UNITED  
ALL YOUR POWERS. Bronze; very fine. 25.

25 362 Pitt, Earl of Chatham. Bust to left. Rev. THE MAN  
WHO HAVING SAVED THE PARENT, &c. Bronze; very  
fine. 26.

25 363 Byron. Large head to left. Rev. Greek inscription.  
Lightning striking a young tree. Greek inscription  
around edge. Bronze proof; of exquisite workman-  
ship. 40.

25 364 The same. Head to right. Rev. The goddess of poetry  
holding a lyre, her foot upon jewel of slop. Struck in  
Italy. Bronze silvered; very fine. 24.

25 365 Pitt, William. Head to left. Rev. Rock in the midst  
of raging sea. QUIT A MESSOVI. Bronze proof. 24.

20 366 Fox, Charles James. Bust to left. Rev. INTREPID CHAMPION OF FREEDOM, etc. Bronze, nearly proof. 32.

20 367 Canning, George. Head to left. Rev. A LA CONCORDE DES PEUPLES, etc. Bronze; very fine. 32.

20 368 The same. Bust to left. Rev. NE · A · LONDRES EN 1771, etc. Berlin iron. 26.

20 369 Spence, Thomas. Farthing. AM · I · NOT · THINE ASS. King riding ass. Uncirculated.

Spence was a bookseller and dealer in coins in London. He struck about 130 tokens, nearly all with political allusions against the government, and was prosecuted for selling seditious publications. See Durand, "Medailles des numismates," p. 191-2.

#### GERMAN.

110 370 Mendelssohn, Moses. Bust to left. Rev. PHAEDON Butterfly on human skull. Silver; very fine. 27.

The reverse alludes to Mendelssohn's dialogue on immortality, entitled Phaedon.

50 371 Kant, Emanuel. Bust to right. Rev. The leaning tower of Pisa, a plumb-line hanging from the top, sphinx in foreground. Bronze; very fine. 26.

90 372 Euler, Leonard. Head to left. Rev. Mathematical instruments. Silver; very fine. 26.

25 373 Stosch, Baron. Bust to right. Rev. Inscription. Bronze; very fine. 26.

85 374 Linnacus. Bust to right. Rev. Nature mourning the loss of this distinguished Swede. Struck in Germany by order of Gustavus III, on the death of the great botanist in 1778. Berlin iron. 33.

100 375 Humboldt, Alex. Von. Head to right. Rev. Phoebus in a chariot drawn by four horses rising over a section of the zodiac. Bronze proof, and a beautiful medal. 39.

75 376 The same. Head to left. Rev. Inscription in wreath. Bronze proof. 26.

25 377 Metternich. Head to right. Rev. Figures of Justice and Peace. Bronze proof. 30.

125 377\* Beethoven. Head to right. Rev. Arms and inscription, commemorative of his jubilee festival at Vienna, 1870. Bronze proof. 36.

225 378 Wagner, Richard. Head to right. Rev. Group of characters from his musical and dramatic compositions, on and about a bridge. Bronze proof, and a superb medal. 44. See Am. Jour. of Numis., XI. 19.

379 Liszt, Fruz. Bust to right. Rev. Winged youth seated in hell. Bronze; a little gem. 15.

380 Berlin Numismatic Club. Owl on a globe. Rev. Arms 1876. Copper, proof. 16.

381 Leyden. Medal struck on the 250th anniversary of the foundation of the University of Leyden, 1825. Bronze, proof. 19.

## ITALIAN.

382 Tasso. Head to left. Rev. Lyre in wreath. Bust; fine. 25.

383 The same. Bust to left. Rev. Inscription. Bronze; very fine. 27.

384 Dante. Bust to left. Rev. Female holding urn, in the background view of Florence. Wh. metal, proof. 14.

385 The same. Similar bust to left. Rev. Inscription in wreath. White metal, proof. 22.

386 Raphael. Striking lifelike portrait bust to left. Rev. Inscription, a sun above. Bronze; very fine. 28.

387 Titian. Head to left. Rev. Inscription. Bronze; very fine. 27.

388 Metastasio, Viscontio, and Pinello. Their three heads in wreaths. Rev. Inscription. Bronze; very fine. 21.

Struck on the occasion of the creation of 3 medallions to the great Metastasio, the archaeologist Viscontio, and the painter Pinello. See Desnoes, p. 214, No. 4.

## FRENCH, ETC.

389 Commines, Philippe de. Gallerie métallique. Bronze; very fine. 25.

390 Malherbe. Bust to left. Rev. Lyre within wreath. Bronze; very fine. 26.

391 The same. Duplicate of last number. Same condition.

392 L'Orme, Philibert de. Gallerie métallique. Bronze; very fine. 25.

393 Coligny, Gaspard de. Gallerie métallique. Bronze; very fine. 25.

394 Rabelais, François. Bust to left. Rev. Blank. Bronze; fine. 25.

395 Montaigne, Michel de. Gallerie métallique. Bronze; very fine. 25.

396 Flaubert, J. A. de. Gallerie métallique. Br.; very fine. 25.

397 Serre, O. de. Gallerie métallique. Br.; very fine. 25.

398 Moliere, Poquelin de. Gallerie métallique. Bronze; very fine. 26.

30 399 The same. Series numismatica. Bronze; very fine. 26.

15 400 Mezeray, F. E. de. Gallerie métallique. Bronze; very fine. 25.

25 401 Fontaine, Jean de la. Gallerie métallique. Bronze; very fine. 25.

20 402 Racine, Jean. Series numismatica. Br.; very fine. 26.

15 403 Tourville, A. H. de Costentin. Gallerie métallique. Br.; very fine. 25.

25 404 Montesquieu, C. Secondat de. Gallerie métallique. Br.; very fine. 25.

25 405 Fontenelle, B. le Bouyer de. Gallerie métallique. Br.; very fine. 25.

15 406 Crébillon, P. Jolyot de. Gallerie métallique. Bronze; very fine. 25.

15 407 D'Anville, T. B. Bourguignon. Gallerie métallique. Bronze; very fine. 25.

20 408 D'Alembert, Jean Lerond. Gallerie métallique. Bronze; very fine. 25.

20 409 La Harpe, Jean François de. Gallerie métallique. Br.; very fine. 25.

20 410 Fontenelle, Bernard de. Rev. Minerva, Apollo, and the three graces. Bronze, *cast*. 34.

15 411 Rouget de Lisle. Head to the right. Rev. Verses of the Marseillaise hymn with the music. Copper, silvered. 32.

11 } 412 Béranger, Pierre Jean. Head to left. Rev. Lyre, palm branch, etc., and a roll with titles of thirteen of his songs. ~~Br.~~ bronzed; very fine. 36. ~~Br.~~ *Br.*

11 } 413 The same. Duplicate. ~~Br.~~ *Br.*

15 414 The same. Head to left. Rev. Lyre, radiate, with titles of thirty-two of his songs. Bronze proof. 32.

3/ 415 Chateaubriand. Bust facing. Rev. Coat of arms and inscription. Bronze proof. 26.

2/ 416 Sue, Eugène. Head to left. Rev. Statues of French authors in a grove before a temple. Bronze, nearly proof. 32.

25 417 Geneva. Arms of city. Rev. Geneva seated, a youth on each side. PRIX DE PIETE. Bronze; very fine. 26.

27 418 Geneva. Arms of Geneva. Rev. Youth seated writing. PRIX DE LITTERATURE. Bronze; very fine. 26.

25 419 Geneva. The queen of France placing infant prince on an altar. Rev. Arms of the Swiss Cantons in a circle. Bronze; very fine. 24.

420 Irving, Washington. Bust to left. Rev. Inscription. Fine bronze medal by Henning. 43.

421 Webster, Daniel. Head to right. Rev. Globe on a column. Very fine bronze medal by C. C. Wright. 48.

422 Eckhel, Joseph. Bust to left. Rev. Female crowning a monument. SYSTEMATIS REL. NUMARIAE ANTIQUARIAE CONDITIONI. Fine bronze medal by Manfield.

## ANCIENT COINS.

Detailed descriptions accompany the Roman coins.

423 ~~PERSTIA~~ <sup>PERSEPOLIS</sup> Darins I, B. C. 521-485. Silver darin. King to right holding bow and spear. Rev. Inscription. Very fine and extremely rare. Weighs 82 grams.

424 ~~ARGINA~~ <sup>ARGOS</sup> Attica. Didrachm. Tortoise in high relief. Rev. Punchmark of five compartments. 

Phidon, King of Argos, B. C. 468, was the first to introduce the art of coinage into Europe in Greece. The island of Aegina issued its first silver money B. C. 459, when it became part of the Athenian empire.

425 ~~ATHENS~~ <sup>ATHENAE</sup> Attica. Head of Minerva to right. Rev. Owl and spray of olive. Very fine archaic tetradrachm. 

426 Head of Rome, behind it a modius. Rev. Victory in biga, two ears of barley below. Struck by M. Marcius, B. C. 150. Fine denarius.

427 Head of Rome. Rev. Philip of Macedonia on horseback. Struck by Q. Marcius Philippus, B. C. 125. Fine denarius.

428 Mask of Pan. ~~PANSA~~ Rev. Jupiter seated. Struck by Consul C. Vibius Pansa, who was killed with his colleague, A. Hirtius, April, B. C. 43. Fine denarius.

429 Domitians. T. B. or small bronze. Different types. Fine. 

430 Trajan. Rev. Column of Trajan. Fine; very rare.

431 The same. Rev. Abundance, a child at her feet. Denarius; fine. 

432 The same. Rev. Male figure sacrificing. Den.; fine.

433 The same. Rev. P. M. T. R. P. etc. Triptolemus holding patera and ears of wheat. Denarius; very fine.

434 The same. S. P. Q. R. etc. Same types as last. Den.; fine.

435 The same. Rev. Peace applying the torch to implements of war. Denarius; very good.

25- 436 The same. Rev. AET. AVG. Eternity veiled, holding in her hands the heads of the sun and moon. Fine denarius; rare.

25- 437 The same. Rev. 1. A Dacian captive. 2. Fortune seated. Denarii; fine. 2 pieces

120 438 Antoninus Pius. Rev. DIVO PIO. Column of Antoninus Pius (still erect in Rome), the base enclosed. Rare and fine denarius, struck after his death.

25- 439 Septimus Severus. Rev. Emperor on horseback, riding over fallen foe. Denarius; fine.

25- 440 The same. Rev. Rome standing, holding Victory and spear. Denarius; very fine.

35- 441 The same. Rev. 1. Providence pointing with a wand at a globe. 2. Emperor sacrificing before altar. Denarii; very fine. 2 pieces

32 442 The same. Rev. Emperor sacrificing. Fine denarius.

33 443 The same. Rev. Male figure with patera and cornucopia. Denarius; fine.

32 444 The same. Rev. RESTITVTOR VRBIS. Denarius; fine.

30 445 The same. Rev. Jupiter with thunderbolt and sceptre, at his feet Caracalla and Geta, as children. Denarius; very fine and rare.

36 446 The same. Rev. Two Parthian captives at the foot of a trophy of arms. Denarius; very fine and rare.

26 447 The same. Rev. Fortune seated, with cornucopia and rudder. Denarius; very good.

25 448 The same. Rev. Captives at foot of trophy. Denarius; good.

25- 449 Julia Domna. Rev. VENERI GENETRICI. Venus standing with sceptre. Broad denarius; very fine and rare.

25- 450 The same. Rev. VENVS VICTRIX. Venus, naked to waist, rests against a column, and holds helmet and palm branch. Denarius; very fine and rare.

25- 451 The same. Rev. Vesta seated. Denarius; fine.

25- 452 The same. Rev. VENVS GENETRIX. Broad denarius; fine.

30 453 The same. Rev. CONCORDIA. Denarius; fine.

31 454 The same. Rev. PIETAS AVGG. Denarius; very fine.

30 455 The same. Rev. Cybele seated on a throne, a lion at each side. Denarius; very fine.

25- 456 The same. Rev. Ceres seated, holding ears of wheat and lighted torch. Denarius; fine.

30 457 Caracalla. Rev. Victory to left. Denarius; fine.

33 458 Elagabalus. Rev. PIDES MILITVM. The aqua between two legionary standards at foot of each shield. Very fine and rare denarii.

27 459 The same. Rev. Military Faith holding two standards. Denarius. Fine and rare.

27 460 The same. Rev. PROVID DEOPAV. Denarius; fine.

29 461 Alexander Severus. Rev. Health feeding a serpent. Denarius; very fine.

29 462 The same. Rev. Mars naked, a trophy on his shoulder. Den.; fine.

29 463 Julia Mamaea. Rev. Juno, a peacock at her foot. Den.; fine.

29 464 Maximinus I. Rev. Emperor leaning on spear between two standards. Denarius; very fine.

29 465 The same. Rev. Providence pointing to a globe. Den.; very fine.

29 466 The same. Denarius, similar to last; fine.

29 467 The same. Rev. Emperor between military ensigns. Den.; very fine.

29 468 The same. Rev. Faith between military ensigns. Den.; fine.

29 469 Philippus I. Rev. SANCVLARES AVG.; cippus inscribed COS III. Fine and rare denarius, struck in the year of the City 1000.

29 470 The same. Rev. Health feeding a serpent on altar. Den.; good.

22 471 The same. Rev. Emperor seated, holding globe and sceptre. Den.; very fine.

2 472 The same. Rev. Victory to right. Denarius; v. fine.

2 473 The same. Rev. Peace to left. Denarius; very fine.

2 474 The same. Rev. 1. 4 military standards. 2. Rome standing. 3. Peace to right. Denarii; very good. 3 plures.

27 475 The same. Rev. Tranquillity holding a sceptre, and in her extended right hand a cornucopia.

28 476 Trajanus Decius. Rev. ADVENTVS AVG. Emperor on horseback. Denarius; fine.

29 477 The same. Rev. Mars with shield and spear. I. R. Good; rare.

23 478 Herennius Etruscus. Rev. PITYAS AVG. Memory with caducus and purse. Denarius; fine.

23 479 Trebonianus Gallus. Rev. LIBERTAS AVG. Liberty holding sceptre and cap. Denarius; fine.

20 480 The same. Rev. PIETAS. Piety standing, both hands raised. Very fine denarius; rare.

16 481 The same. Rev. AETERNITAS AVGG. Den.; v. fine.

25-482 Valerianus I. Rev. VICTORIA GERMANICA. Den.; fine.

25-483 The same. Rev. RESTITVT ORIENTIS. The Orient crowning the emperor. Denarius; very good.

27 484 The same. Rev. APOLLINI PROPVG. Apollo, the defender, shooting an arrow. Denarius; fine.

17 485 The same. Rev. 1. Victory. 2. Security. Den.; v. good. 2 pieces.

95-486 Gallienus. Rev. She-wolf and twins. Den.; v. ~~good~~ and rare.

25-487 The same. Rev. AETERNITAS AVG. Very good den., struck at Antioch.

25-488 The same. Rev. Pegasus to right. Denarius; fine.

25-489 The same. Rev. AETERNITAS AVG. Saturn holding falx. Denarius; fine and rare.

38 490 The same. Rev. VICTORIA GERMAN. Emperor with globe and sceptre crowned by a victory. Denarius, struck at Serdica, Dacia; very good and ~~extremely~~ rare.

18 491 The same. Rev. 1. FORTUNA REDUX. 2. Antelope. 3. AETERNITAS AVG. 4. VIRTVS AVG. 5. Female seated. Denarii; very good. 6 pieces.

10 492 The same. Rev. 1. LAETITIA AVG.; struck in Spain. 2. Hippocampus; struck at Rome. Denarii; very good. 2 pieces.

20 493 Gallienus. Rev. Panther to left. Base den.; fine.

15-494 The same. Rev. Liberty with lib. cap. Base; fine.

18 495 The same. Rev. LEG VI. Bull to r. Base; v. g. and r.

20 496 The same. Rev. LEG III. Capricorn. Base; very rare.

18 497 Saloninus. Rev. CONSECRATIO. Billon; fine obv.; struck after his death, A. D. 259.

18 498 The same. Rev. Emperor standing near an ensign. Billon; very good.

12 499 Valerianus II. Rev. DEO VOLKANO. Vulcan, holding hammer and tongs, in a temple. Billon; struck at Lyons; good.

30 500 Postumus. Rev. HERC DEVS ONIENSI. Hercules, with bow and lion's skin, leaning on a club. Billon; thick and fine.

2 501 The same. Rev. SALVS PROVINCIAVM. The river Rhine reclining. Struck at Cologne. Billon; very good.

1 C 502 The same. Rev. Esculapius walking to right, a serpent twined around his staff. Billon; fine.

1 C 503 The same. Rev. Health feeding a serpent. Billon; fine.

1 C 504 The same. Rev. Victory to left, with wreath and palm branch, a captive at her feet. Billon; fine.

1 C 505 The same. Rev. DIASAL LACIFERAB. Billon; good.

1 C 506 The same. Rev. 1. Mars to right. 2. Galleys. 3. Empress with globe and spear. 4. VICTOR AVG. 5. PROVIDENTIA AVG. 6. PIDES MILITVM. Billon; one good, balance fine. 7 pieces

1 C 507 The same. Rev. 1. Mars to right. 2. SEP AVNO 1214. 3. PAX AVG. 4. PROVIDENTIA AVG. Billon; fine. 4 pieces

1 C 508 Aurelianus. Rev. Victory. T.B. Fine.

1 C 509 Diocletianus. Rev. SAC MON ARRI, etc. Moneta with scale and cornucopia. M.B. Very good.

1 C 510 Constantius I. Rev. SACRA MONET AVG. etc.; laureate. sr. Fine M.B., struck at Trèves, and another. 2 pieces

2 C 511 Helena, wife of Constantine I. Rev. SECVRITAS REI PBLICÆ. T.B. Fine.

2 C 512 Maximianus. Rev. 1. GENIO POPVLO ROMANI. 2. PIDES MILITVM. M.B. Fine. 2 pieces

1 C 513 Maximinus Daza. Rev. GENIO AVGVSTI. T.B. Rare.

1 C 514 Maxentius. Rev. Castor and Pollux; in exergue, moneta (moneta Ostiensis tercia officina). M.B. Very good.

1 C 515 Licinius. Rev. PROVIDENTIA CAES. T.B. Very good.

1 C 516 Valens. Rev. SECVRITAS PBLICÆ CONSP. Struck at Constantinople. Very good; rare. F.B.

1 C 517 Constantius I Magnus. Various reverses. T.B. Fine. 8 pieces

1 C 518 The same. Rev. Jupiter; R for Trèves in exergue. T.B. Fine.

1 C 519 The same. P. R. R for Trèves, and R. S. for Roma in exergue. T.B. Fine. 3 pieces

1 C 520 Crispus. Various reverses. T.B. Very good. 8 pieces.

1 C 521 Constantine I. Rev. VOT XX MILIT XXX in wreath. T.B. Fine.

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